

# MaineHomes

by *DownEast*

YOUR LIFE LIVED WELL WINTER 2022

26  
MAINE-  
MADE  
GIFTS

## DREAM HOUSE

A RETREAT DESIGNED WITH  
FUN AND FAMILY IN MIND



PROS PREDICT 2023  
DESIGN TRENDS

RENOVATING DOVER-  
FOXCROFT: ONE  
WOMAN'S QUEST





## Natural Selections

▲ When it comes to the more permanent elements in a home — flooring, millwork, countertops — designers are leaning into an anti-trend: timelessness. “For a while, floors were going gray, so you’d take oak and change it into this other thing,” Lachapelle says, “whereas now we’re wanting materials to exist in their most natural state.” Long partial to white oak, she’s recently been experimenting with clear pine (finished with Bona NordicSeal to prevent yellowing), for a modern, relatively knot-free look, and ash, which she prizes for its “expressive grain.” For countertops, natural stone, such as marble and soapstone — seen here looking like abstract art atop a walnut vanity in a New Gloucester powder room by Windham designer Jenny Morrison — have the edge over man-made materials, such as quartz.



## Reimagined Antiques

▼ Designers Elena Duralde and Leah Lippmann, of Portland- and Boothbay-based Knickerbocker Group, are noticing people in their 20s through early 40s inheriting antiques from downsizing parents “and wanting to repurpose them in a way they haven’t before,” says Duralde, who counts herself among them. With new fabric — like the copper-colored velvet on this 1940s channel-back chair, reupholstered by Portland’s Home Remedies — bold paint, or a fresh stain “you can transform something to meet your aesthetic,” she says, and avoid new-furniture lead times. (Upholsterers may have wait times of six months or longer, however.) Smith Coughlin sees clients incorporating antiques as part of the grandmillennial trend (page 44) and a broader sustainability push. “They care about what they put in their homes from an environmental perspective,” she says, “and they don’t want disposable furniture.”

