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AN ANTIQUE FEEL CULTIVATED OVER TIME

DESIGNER: Brady-Anne Cushing & Elena Duralde | Knickerbocker Group



Tucked away on an island off the coast, the Barn at Town Landing embodies the traditional and ever-classic nautical design of the region. The structure serves as the office and lounge space for a sea captain, who lives in a small cottage on the same piece of property. Servicing a bed-and-breakfast located in a historic lighthouse on a one-acre rocky island, the captain spends her days welcoming guests and shuttling them by boat to their island retreat.

Brady-Anne Cushing and Elena Duralde drew design inspiration from the rich hues of blue and gold in the outdoor landscape, as well as other features characteristic of New England, such as horizontal siding and touches of cherry. Evoking an antique feel cultivated over time, the mixture of fine furnishings is juxtaposed against the rustic environment of a timber-framed barn.

“One of the biggest design challenges we faced was to delineate specific spaces within the central room,” says Duralde. The client required a functional desk and ample office space, but also wanted a place fit for gatherings and client entertaining. In the seating area, the main furniture grouping is defined by a blue Sarouk rug, tile and wood coffee table, and rich gold loveseat, along with a pair of champagne-toned tufted chairs. A plush velvet loveseat is offset by pickled fir

beams above and anchored by oversized iron floor lamps on either side.

The client’s work area exists on the opposite side of the room, with the main path of circulation dividing the space. A classic Thos. Moser desk is covered in a traditional black leather top, whose deep color is accentuated by the seeded glass-front cabinet against the wall. A model of a vintage sailing ship rests atop the case, flanked by oars and aged brass ship’s lanterns. Just off the main space, a small powder room features a unique vanity with a distinctive wood backsplash and hammered copper-vessel sink complemented by a grasscloth wall covering in subtle neutral tones.

“Due to the barn’s size constraints, it was especially important to take advantage of the grand views just beyond the building by incorporating large windows and a unique multilayer barn door system,” says Duralde. These doors face the ocean and flood natural light into the space, reducing the amount of secondary light needed. The end result is a bright, yet bold, multiuse structure where both work and play exist harmoniously.

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