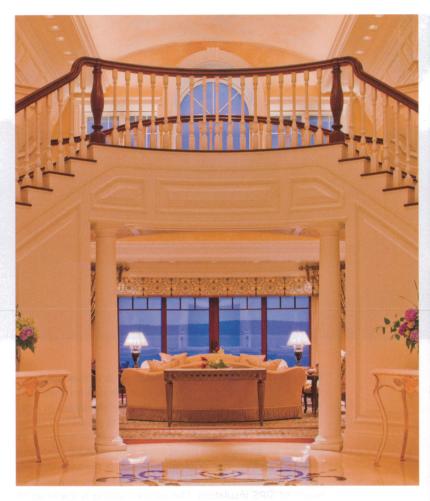
## +DESIGN November/December 2011 The Architecture Nov/Dec 2011 \$5.95

## KNICKERBOCKER GROUP RICK NELSON, AIA

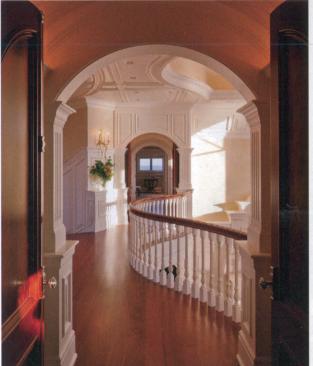
SEASCAPE

A collection of grand cottages is meticulously crafted on a dramatic waterfront site









he inspiration for this elegant estate began at the shoreline. Set slightly back from the water, a high point of ledge offers views of a lighthouse and sailing school to the north and island-studded ocean views to the south.

A central gambrel form draws you into the grand entry where a domed ceiling floats above a graceful double stairway and the intricate marble floor inlay. Ahead, 16 feet of curved mahogany doors disappear into hidden wall pockets, but the greatest feat of the design team is the flush stone sill that allows for uninterrupted flow from indoors to out. With curves meeting curves in every room, the intricate wood moldings were individually designed by Knickerbocker Group architects and Urban Dwellings designers, who carefully detailed each piece to smoothly transition to the next and provide continuity throughout the home.

With much of the property dedicated to shared spaces for entertaining, privacy was a key concern in the design of the master suite. Thick mahogany arched wooden doors open to a private gallery. Ahead is a richly appointed office just off the master bedroom, where windows frame the lighthouse view. A private stone terrace ends at the ledge where the inspiration for the property first began.

Engineer: Lincoln/Haney Engineering Associates, Inc.
Interior Design: Urban Dwellings
Lighting Design: Greg Day Lighting
Landscape Architecture: Gates, Leighton & Associates
Photography: Brian Vanden Brink