

# MaineHomes

by *Down East*

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## COME ON IN

AIRY, LAID-BACK SPACES TO ADMIRE

PLUS  
AIA MAINE  
DESIGN  
AWARDS

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## HISTORIC DRIVES

5 DAYTRIPS FOR  
OLD-HOUSE LOVERS



\$5.99 US





# RESIDENTIAL SPECIAL CITATION, ADAPTIVE REUSE

## Stoneview Barn, Edgecomb

KNICKERBOCKER GROUP

**THE ARCHITECTS SAY:** Our client wanted to save the structure of this 150-year-old barn and transform the 1,700-square-foot interior into a workshop and entertainment space. The team engineered new skeletal supports with custom Douglas fir glulam beams and trusses to bolster the spindly floor and roof members. Additional beams were cantilevered through the façade for a second-floor deck. One end wall was replaced with a glass curtain wall that reaches from ground to gable. The interior was clad with siding salvaged from the exterior and multiple layers of paint were removed to expose the natural character of the wood. The exterior was redone with new stained red-cedar lap siding and trim and a bronze standing-seam metal roof.

**THE JURY SAYS:** This project beautifully exemplifies how tradition and history can be maintained and extended through adaptive reuse of an existing structure. Insertions and transformations are surgically thought out and executed by the architects.



PROJECT ARCHITECT: Julien Jalbert, AIA

PROJECT TEAM: Stephen Malcom, Rick Nelson, AIA, Chloe Kregling

GENERAL CONTRACTOR & INTERIOR DESIGNER: Knickerbocker Group

LANDSCAPE ARCHITECT: Carson Douglas Landscape Architecture

LANDSCAPE CONTRACTOR: Back Meadow Farm

MECHANICAL ENGINEER: Ripcord Engineering

STRUCTURAL ENGINEER: Becker Structural Engineers

# INSTITUTIONAL & COMMERCIAL SPECIAL CITATION, SMALL PROJECTS (UNDER \$250,000)

## SH/FT, Portland

BARRETT MADE

**THE ARCHITECT SAYS:** Our clients had a modest budget of \$125,000 and a desire to transform a dark, derelict, uninspiring office space into a fitness and yoga studio that elevated the mind, body, and spirit. The goal was to open up the 2,700-square-foot space to allow in as much natural light as possible from the street-facing window, while adding clean lines and a select few design elements. We incorporated original historic elements that we discovered during the demolition — including masonry walls, a largely preserved tin ceiling, and previously concealed steel columns — into the design of the new space to maximize functionality while celebrating the building's history.



**THE JURY SAYS:** This project is an excellent example of how, in many reuse situations, the removal becomes the most powerful design tool. A few simple design decisions, like the dark-painted top quarter of the walls, give the project that added edge.

PROJECT ARCHITECT: Matthew Ahlberg, AIA

GENERAL CONTRACTOR: Rob Barrett/Barrett Made