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DESIGN

new england

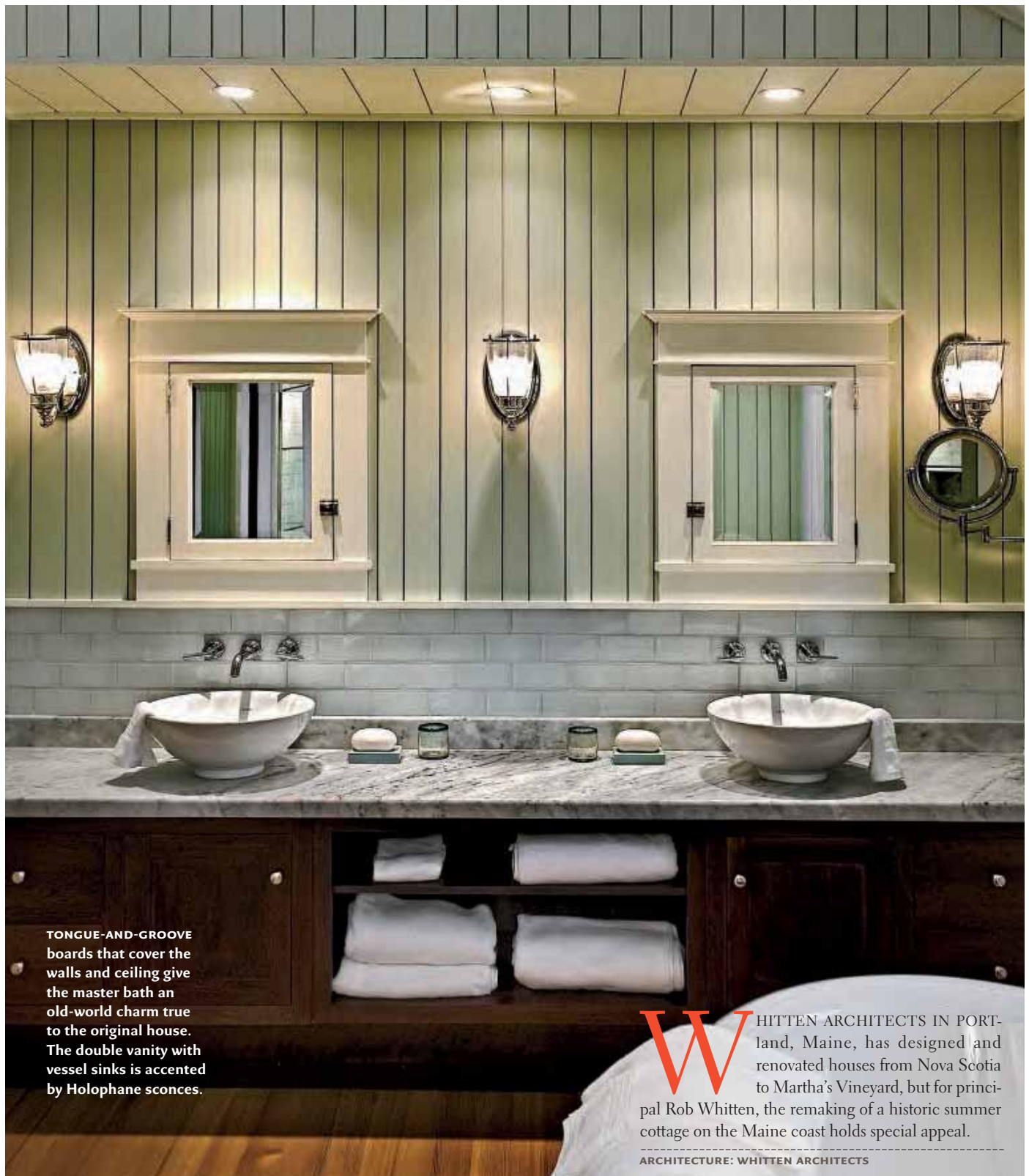


classic

RENOVATIONS

Reviving the region's architectural heritage

MAINE COTTAGE CLASSIC • A new master bath with a vintage feel is a just-right addition to an early-20th-century summer cottage



TONGUE-AND-GROOVE boards that cover the walls and ceiling give the master bath an old-world charm true to the original house. The double vanity with vessel sinks is accented by Holophane sconces.

WHITTEN ARCHITECTS IN PORTLAND, MAINE, has designed and renovated houses from Nova Scotia to Martha's Vineyard, but for principal Rob Whitten, the remaking of a historic summer cottage on the Maine coast holds special appeal.

ARCHITECTURE: WHITTEN ARCHITECTS

Grand View is located in Boothbay Harbor, a place Whitten's grandparents first visited just five years after the modest shingled house on Small Point was built in 1910. His parents met in Boothbay Harbor, and not only does Whitten himself have a summer house there, he also had done design

POCKET DOORS SAVE space in the new bathroom, where rich, warm natural wood is balanced by walls painted in the soft tones of Sherwin-Williams Sea Salt. The shower stall has an earthy air, with a pebble floor and Carrera marble subway tiles and bench. The inset shelf (FACING PAGE) is lined with a solid marble slab.



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work on the venerable old cottage for its previous owners.

Its current owner shares a Boothbay Harbor history as well. As a high school student, he drove up from New York with a friend to purchase lobsters for a Long Island distributor, and he and his wife had been coming to Boothbay Harbor for 40 years before they purchased the property in 2007.

So, not surprisingly, client and architect had a shared sensibility about keeping the building's turn-of-the-century charm. Worried that winterizing the place would, in Whitten's words, "kill it," he proposed repairing the original structure

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THE FREESTANDING CLAW-FOOT tub is yet another example of sourcing materials that speak to the time period. A window and two-light dormer above it flood the space with light. The natural, rot-resistant heart pine floors add to the vintage feel.

as a three-season retreat and adding a separate, year-round master's quarters, thereby maintaining the vernacular integrity of the house while giving the clients the four-season option they desired. "We decided to keep it a quintessential Maine cottage," says the owner, "but we added the wing to make it a little more modern."

The addition, which includes a kitchen, bathroom, bedroom, and laundry, is itself a modest 962-square-foot cottage attached to the original structure by a glassed-in porch. "My wife and I use the new wing as our own personal space," says the owner. "It has everything we need."

The addition defers to the main house while appearing to be very much of a piece with it. "We put a lot of effort into keeping the old cottage the way it was," says the owner, and Whitten made sure the new space jibed with the old, as evidenced by the spartan elegance of the addition's bath. The room attests to the fact that he, like many of New England's best architects, is adept at translating historic architectural styles into a contemporary idiom.

The new master bath embodies the underlying ethic of the larger renovation/addition project in that, as Whitten puts it, "it's new and yet it reflects the old."

Nickel-gap square-edged tongue-and-groove boards that line the walls resonate with the tongue-and-groove pine and fir walls of the original cottage but are painted with Sherwin-Williams Sea Salt, a neutral shade with blue-green undertones that give the room an up-to-date freshness.

Side-by-side Vitra porcelain vessel sinks speak to the lavatory bowls the cottage would have had in the days before indoor plumbing. The freestanding claw-foot BainUltra tub hearkens to a day when a leisurely soak was just what the rusticator needed after a long day of sailing.

The separate shower stall features Carrara marble tiles in a subway pattern and a pebble stone floor for a natural look and feel. The room itself boasts heart pine floors,

deep and rich with resin, that are rot-resistant and add to the vintage ambience. Side-by-side medicine closets sit atop a stage of cherry cabinets.

The drama of the bathroom is supplied by the complex and complementary lighting. While a windowed dormer brings in abundant natural light, a Holophane pendant fixture in the center of the room supplies the ambient illumination. Whitten and designer Leah Muliero Lippmann also selected Holophane wall sconces, which deliver a crisp, even output.

Except for the lights, "all the materials were around and in use 100 years ago," says Whitten. "They're classic, and they endure. We're just using them in fresh, contemporary ways." ■

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22-29 • Visit/Paul Gaucher & Peter Niemetz

ICON Group Inc., Boston Design Center; 617-428-0655. Niemitz Design Group, BDC; 617-345-9323. Outdoor seating: Chinese Chippendale chairs from Italy, available through ICON Group Inc.

42-47 • Kitchen/Taking Flight

Architecture: Andrew Sidford Architects, Newburyport, MA; 978-462-1657, asidfordarchitects.com. Construction: Peter Danusis & Son General Contractor, Salisbury, MA; 978-462-1668. Metalwork: Wilson Brothers Construction, Salisbury; 978-462-9764. Structural engineer: PRM Engineering LLC, Newburyport; 978-465-7105. Cabinetry: The Kennebec Company, Bath, ME; 207-443-2131, kennebeccompany.com. Doors and screens: Mark Richey Woodworking, Newburyport; 978-499-3800, markrichey.com. Roof: Iron Horse Standing Seam Roofing Co. Inc. — MadCow Division, Croydon, NH; 603-863-5591, ironhorseroofing.com. Table fabrication: Jewett Farms & Co., York, ME; Newburyport; 207-363-2996 and 978-961-1538, jewettfarms.com. Lighting: Schoolhouse pendants, vintage. All others, Lucia Lighting & Design, Lynn, MA; 888-595-0026, lucialighting.com. Countertop: Santo Marble & Granite, Salisbury; 978-462-2200.

50-55 • Bath/Maine Cottage Classic

Architecture: Whitten Architects, Portland, ME; 207-774-0111, whittenarchitects.com. Construction: Knickerbocker Group, Boothbay, ME; 207-633-3818, knickerbockergroup.com. Landscape design: Back Meadow Farm, Damariscotta, ME; 207-563-5659. Exterior siding: Longfellow Cedar Shingles, Windsor, ME; 207-445-4193, longfellowcedarshingles.com. Claw-foot tub: Cella soaking tub, BainUltra, Saint-Nicolas, Quebec, Canada; 800-463-2187, bainultra.com. Medicine cabinets: Mendenhall Medicine Cabinets, Rejuvenations, Portland, OR; 888-401-1900, rejuvenations.com. Sinks: La Fayette CounterWare vessel sinks, Vitra USA, Suwanee, GA; 770-904-6830, vitra-usa.com. Light fixtures: Holophane lights, Landmark Lighting, Summit Hill, PA; 888-243-4413, landmarklighting.com.

66-71 • Art/Images for (and of) the Garden

Landscape design, "The Rhode Island Collection" display at the Newport Flower Show: Graham Laird Gardner, The Native Plantsmith, Saunderstown, RI; 401-265-6986; nativeplantsmith@gmail.com. Botanical watercolors by Edward Lewis Peckham (1812-1889): Collection of Rhode Island Historical Society, 121 Hope Street, Providence, RI; 401-273-8107; rihs.org. Custom mahogany frames: Lockwood Furniture Restoration, Wakefield, RI; 401-497-3098, lockwoodfurniture.com. Metal sculpture: Sean James Harrington; seanjharrington.com. Bird mosaics: Pietre Design; 860-617-1795, pietreduredesign.com.

ONE OF THE 23 regional staples featured in Bruce Irving's *New England Icons* (Page 122), saltbox houses (like Hartwell Tavern in Lincoln, MA, photographed by Greg Premru) are "hunkered-down survivors, sloped back to the north wind, redolent of wood smoke and traditional colonial American values."



Cobweb: Real Fibers, Peace Dale, RI; 401-792-0263, realfibers.com. Fountain: New England Garden Ornaments, Sudbury, MA; 978-579-9500, negardenornaments.com. Living wall: The Native Plantsmith, and Woodscapes, North Scituate, RI; 401-864-2121, woodscapesri.com. Nautilus stonework: Ryszard Zagorski, Mason Masters; 401-826-1799. Woven wood screen: Gardner Woodwrights, North Kingstown, RI; 401-295-2721, gardnerwoodwrights.com.

78-82 • House Proud/Living the Dream

Architecture: Shane Structures, Hopkinton, MA; 888-522-7129, shanestructures.com. Construction: Brenshaw Corporation, Upton, MA; 508-482-0800. Interior stone: Gerrity Stone, Woburn, MA; 781-938-1820, gerritystone.com. Landscape architect: Jack Tremblay, Amesbury, MA; 978-834-9883. Landscape contractor: Dineen Landscaping, Walpole, MA; 508-660-0105. Hardscaping: O'Hara & Company LTD, Ashland, MA; 508-881-6851, oharacompany.com.

90-99 • Seaside Cottage/For the Generations

Architecture: Olson Lewis Dioli & Doktor, Manchester-by-the-Sea, MA; 978-526-4386, oldarch.com. Construction and millwork: Payne/Bouchier, Boston; 617-445-4323, paynebouchier.com. Landscape architecture: Gregory Lombardi Design, Cambridge, MA; 617-492-2808, lombardidesign.com. Landscape contractor and mason: RP Marzilli, Medway, MA; 508-533-8700, rparzilli.com. Structural engineers: Foley Buhl Roberts Associates, Newton, MA; 617-527-9600, fbra.com. Structures North, Salem, MA; 978-745-6817, structures-north.com. Lighting design: Light Insight, Boston; 617-268-1122, light-insightdesign.com. AV design: Rexx Home Systems, Uxbridge, MA; 617-939-3415, rexco.com. Electrical contractor: Roy Spittle Electric, Gloucester, MA; 978-283-2299, royspittleelectric.com. Plumbing and heating: Andrews Plumbing and Heating, Gloucester; 978-281-3582. Insulation: Closed Cell Structures, Peabody, MA; 978-473-9791, buildwithfoam.com. Fireplace: Yankee Fireplace and Grill City, Middleton, MA; 978-774-1621, yankeefireplace.com. Tile and stone: Tile International, Waltham, MA; 781-699-8286, tiboston.com. ASTI (Associated Stone & Tile Installers),

Waltham, MA; 781-893-7041, tiboston.com. Roof: Stanley Roofing Co., Ipswich, MA; 978-356-7958, stanleyroofing.com. Custom doors and windows: Openings Millwork, North Hampton, NH; 603-686-9334, openingsmillwork.com. Lepage Millwork, Palmer, MA; 800-463-1367, lepagemillwork.com. Door hardware: Architectural Openings, Somerville, MA; 617-776-9223, archop.com.

100-105 • Grand Gardens/Newport Follies

Garden design: Mary Ellen Flanagan Garden & Landscape Design, Newport, RI; 401-486-3559, meflanagan5@hotmail.com. Architecture: Couture Design Associates, Providence, RI; 401-621-1861, couturedesignassociates.com. Carpentry: DK Woodworks, Fall River, MA; 508-269-2588, dk-ww.com. Sculptures: Mark Mennin, New York City; 212-604-9412, markmennin.com. Stonemason: Holt Stoneworks & Landscape Design, Natick, MA; 508-308-3018, leonholt1@yahoo.com. Trellises: Jonathan Glatt, 101 Design, Warren, RI; 207-741-3270, jhlglatt@yahoo.com. Oriental Vale design: Tupelo Garden Works, Wakefield, RI; 401-788-8343, tupelogardenworks.com.

106-113 • Midcentury/Modern Progression

Architecture: Davis Square Architects, Somerville, MA; 617-628-5700, davissquarearchitects.com. Construction: Brookes + Hill Custom Builders Inc., Lexington, MA; 781-861-0086, brookesandhill.com. Landscape design: ZEN Associates Inc., Woburn, MA; 800-834-6654, zenassociates.com. Structural engineer: Kanayo LaLa, P.E.; 978-337-5252, kanayo@att.net. HVAC engineer: Sun Engineering, Danvers, MA; 978-777-7765, sunengineering.net. Kitchen design: Italian Design, Brookline, MA; 617-731-4222, italian-design.net.

114-119 • Back Bay Brahmin/Jackpot!

Interior design: Eleven Interiors, Boston; 617-423-1114, eleveninteriors.com. Construction: David Bardes, Boston; 617-755-1995. Millwork: Chilmark Architectural Millwork, Worcester, MA; 508-856-9200, chilmarkwoodworking.com. Artwork: all represented at Jules Place, Boston; 617-542-0644, julesplace.com. ■