

MHD

MAINE HOME + DESIGN

THE INTERIOR DESIGN ISSUE

PAUL DESIGNS PROJECT
UPDATES AN 1840s
TOWNHOUSE IN
PORTLAND'S EAST END

JANUARY // FEBRUARY 2024

\$8.95 US



+ FOREVER AFTER
A RELAXED RETREAT
CELEBRATES CASCO BAY

MHD

MAINE HOME + DESIGN

If whole or part of this article is reproduced online, we ask that a link back to Maine Home+Design be placed. Thank you.

207-772-3373

mainehomedesign.com

FOCAL POINT

20 Tailored Interiors That Inspire

The first meeting between an interior designer and a client is about so much more than just design—it's about the past, the present, and the future of a particular space and how it reflects those who inhabit it. After all, "the essence of interior design will always be about people and how they live," said late American interior designer Albert Hadley. Our annual Interior Design listing highlights eye-catching projects from Maine's top designers that will kick off your year with a healthy dose of inspiration.

PHOTO: JAMIE SALOMON





Forest Gem

Tucked away in the forest down a dirt road lined with peridot-colored ferns and moss-covered rocks lies Forest Gem, a woodland contemporary home with tree-speckled views of Sebago Lake. It's not uncommon to encounter a forest creature on your approach; this home was meant to blend into its wooded surroundings and combine the natural elements with luxury refinement.

The clients desired a space that combined their individual design styles. Knickerbocker Group's team thoughtfully balanced masculine dark tones and soft curves, and traditional lodge-style elements with crisp contemporary furnishings, angled ceiling lines, and light colors, resulting in a luxury, refined rustic style.

Rich leather furniture paired with elegant plaids and houndstooth fabrics harmoniously create a comfortable living space with design details that are classic to a Maine lodge environment. Native materials are a thread throughout the space, such as the bark-covered tree posts at the kitchen island, the natural cleft fireplace stone from a Maine quarry, and the smooth rocks from a local river that serve as the base for a lamp. The color palette was sourced from the site: you can see the green of the pine needles throughout the home's trim, the morning fog over the lake within the wall paint, and rich browns of the forest floor throughout.

Bunk beds were designed to function as a children's space or extra sleeping for a women's weekend retreat. Soft curtains in a fern-inspired fabric gracefully drape each bunk and are paired with knotty boards and oval bulkhead lights. These combined elements create a polished camp-style oasis. With ease of use in mind, the bunk rails were designed to be removable, and the bed frame flips down using a piano hinge for quick linen changes.



Firm: Knickerbocker Group
Interior Designers: Angela Ballard & Renée Bissonnette
Architect: Michael Belleau, Knickerbocker Group
Builder: Knickerbocker Group
Project Manager: Jessica Rodenhizer
Assistant Project Manager: Brianna Beebe
Site Manager: Jason Sorensen
Landscape Designer: Kerry Lewis, Knickerbocker Group
Photo Shoot Stylist: Patty Boone
Photographer: Jeff Roberts
Location: Raymond